

LAURA IANCU

Curriculum Vitae

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EDUCATION

MFA in Film and Video Production, University of Iowa, IA, USA, August 2016

MFA in Photography, University of Iowa, IA, USA, May 2013

BFA in Fine Arts, Pedagogy, Ovidius University, Romania, EU, June 2008

BAC in Painting, Queen Maria Art Highschool, Constanta, Romania, EU, June 2004

ACADEMIC POSITIONS

2021 – present Assistant Professor, Cinema Production, School of Performing Arts, Virginia Tech
2017 – 2021 Instructor of Cinema Production, School of Performing Arts, Virginia Tech
2016 – 2017 Visiting Professor of Film and Media Arts, Syracuse University
2013 – 2016 Instructor of Film and Video, Cinematic Arts, University of Iowa
2012 – 2014 Instructor of Photography, School of Art and Art History, University of Iowa

AWARDS, NOMINATIONS, RECOGNITIONS & FELLOWSHIPS

2025 Virginia Center for the Creative Arts (VCCA) Residency
2024 Winner Best Documentary, Berkeley Springs Film Festival
Best of Video Poetry, Arts + Literature Lab, Madison, WI
2023 Winner Screaming Droid Film Festival, Aberaeron, Gwyn Gallery, UK
Best of 2023, GRRL HOUS Video Art
2022 Winner, Fractal Category, Diminuto Festival Internacional de Cine Minimo, Mexico
2021 Eye Slice Award, Experimental Film Odyssey
Nominated and advancement to second round for the Princes Grace Award
2017 Special Mention, 12'th Athens Animest Film Festival, Athens, Greece
2015 Creative Vision Award, Altered Aesthetics Film Festival, Minneapolis, Minnesota
2011 Iowa Arts Fellowship, School of Art and Art History, University of Iowa, Iowa City

SELECTED AWARDS & GRANTS

2024 Center for Oral History Research Project, Virginia Tech, "Amonate Always", Co-PI (20%), \$2500
2023 Summer Stipend, Center for Humanities, Virginia Tech, "Black Paths", \$4,000
Institute for Society, Culture and Environment, Virginia Tech, "Black Paths", \$6,500
AAD Instructional Innovation Challenge Mini-Grant, College of Architecture, Arts and Design, \$500
Center for Excellence in Teaching and Learning, Instructional Innovation Grant, \$778
2022 Niles Grant - College of Liberal Arts and Human Sciences, VT, "Where We Live", \$6,000
Faculty-initiated Research Grants (FIRG), AAD, VT, "Black Paths", \$1,500
New Faculty Mentoring Grant, College of Liberal Arts and Human Sciences, VT \$1,500
2021 Niles Grant, College of Liberal Arts and Human Sciences, "The Observatory", VT \$1,500
2010/11 Iowa Arts Fellowship, School of Art and Art History, University of Iowa, \$18,500

INVITATIONAL SCREENINGS AND GALLERY EXHIBITIONS

SOLO

- 2022 Current State, Terminal Gallery, at Austin Peay State University in Clarksville, TN, Curated by McLean Fahnestock
- 2021 SHO - virtual screening and Q&A, Rose Library, Emory University w Douglas Kearney, moderated by Nick Twemlow
Leave It Open₂, organized by the Center of European Union, Transatlantic, and Trans- European Space Studies at Virginia Tech (CEUTTSS), Online Premiere/ moderated Q&A
- 2019 Featured Artist Screening and Q&A, Iowa City International Documentary Film Festival, IA
- 2013 Afterthoughts, Porch Gallery, Iowa City, IA

GROUP

- 2024 Fragments of Worlds Unknown, Second Shift Studio St Paul, MN, screening curated by Ioana Turcan
Youth Pastor is a Narc, Blue Building Studio, Halifax, Canada, Program curated by Emily Vey Duke
- 2023 EnTrance: Female Bodies in Digitalscapes, exhibition, Toplocentrala Gallery in Sofia, Bulgaria
Waterways, Cinema Reset, video installation, New Orleans Film Festival, Contemporary Arts Center, LA, curated by Rachel Weaver
- 2022 Gathering, Faculty Triennial, curated by Brian Holcombe, Moss Art Center, Blacksburg, VA
- 2021 COOP Gallery Microcinema, Film Festival, Nashville, TN
- 2019 From Future's End, ACinema Woodland Pattern Book Center, program curated by Janelle VanderKelen and Takahiro Suzuki
DISIS Faculty and Guest Artists Event, Creative Technologies in Music, the Cube, Moss Art Center, Blacksburg, VA
- 2018 Yerba Buena center for the Arts, San Francisco, CA, program curated by Kara Herold
The End of Things, Front International, Cleveland Triennial for Contemporary Art, Reinberger Gallery, Cleveland Institute of Art, OH, program curated by Jesse McLean.
- 2017 An Evening of Poetry Film, Marfa Poetry Festival, curated by Nick Twemlow.
- 2013 Electronics Alive, Hartley Gallery, Tampa, FL
- 2012 Command Z, Drewelowe Gallery, Iowa City, IA
- 2011 We never fall apart; we never fall together, Drewelowe Gallery, Iowa City, IA
Gnu/New Work, Hillel Gallery, Iowa City, IA

INVITED PRESENTATIONS/ PANNELS

- 2023 Co-Presenter: Mysterious Purple House, VT College of Architecture, Arts and Design
Research Forum on Artificial Intelligence in Research, Pedagogy, and Creative Practice, Blacksburg, VA
- 2021 Panelist: New Media Panel - A discussion with creatives selected for Trinidad+Tobago film festival 2021, Moderator Melanie Archer- virtual -
- 2019 Presenter: Horsemint Island, IEI (Expression, and Immersion Symposium), hosted by Creativity+Innovation and the VT Immersive Audio group, Moss Art Center, VA
- 2018 Panelist: Women/ NB Digital Art at the Moss Arts Center, Blacksburg, VA

FILM FESTIVALS

- 2025
- SPE (Society for Photographic Education) Media Festival, Reno, NV
 - MicroActs, London, UK
 - Frame + Frequency IX, Rockville, MD
 - Boone Docs, Boone, NC
 - VASTLAB, Los Angeles, CA
 - Big Muddy, Carbondale, IL
- 2024
- Melbourne Underground Film Festival MUFF, Melbourne, Australia
 - James River Film Festival, Richmond, VA
 - Mtn Craft Film Festival, Clarksburg, WV
 - Mimesis Documentary Festival, Boulder, CO
 - Suspaustas laikas, Vilnius, Lithuania
 - Experiments in Cinema, EIC, New Mexico, NM
 - North Carolina Film Festival, New Bern, NC
 - Open Air Media Festival, Iowa City, IA
 - San Diego Underground Film Festival, San Diego, CA
 - EXPS/SLC, Experimental Series - Salt Lake City, UT
 - aCinema, aDifferent Program, Milwaukee, WI
 - Infernal Grove Visualizer, Halifax, Nova Scotia
 - Braziers International Film Festival, Oxfordshire, UK
 - The Best of Midwest Video Poetry Fest, Madison, WI
 - New Music+Technology Festival, Blacksburg, VA
 - Feminist Border Art Film Festival, Las Cruces, NM
 - 20 Festival Transterritorial de Cine Underground, Buenos Aires, Argentina
 - Frame + Frequency IX, VisArts in Rockville, MD
 - VASTLAB Experimental 6, Los Angeles, CA
 - South Sound Experimental Film Fest, Seattle, WA
 - The West Virginia Mountaineer Film Festival, Morgantown, WV
 - Cine Amazonia del Plata, Tigre, Argentina
 - Berkeley Springs Film Festival, Berkeley Spring, WV,
 - Odds and Ends Film Festival, Charlottesville, VA
 - ReWilding Experimental Media Arts Festival, Richmond, VA
 - XPRMNTL film: anti-festival, London, UK
 - Hallucinea Film Festival, Thessaloniki, Greece
 - London Experimental, Peckham Arches, London

2023 AAD's Symposium of Faculty Initiated College Grant Research, Blacksburg, VA
Breath, Csong Institute for Contemporary Art (CICA) Museum, exhibition, Gyeonggi-do, Korea
Experimental Brasil, Rio De Janeiro, Brazil
Antimatter Showcase, Victoria, Canada
VIDEOSKiN iii, Pokhara, Nepal
Screaming Droid Film Festival, Aberaeron, UK
Experimental Series - Salt Lake City (EXPS/SLC), Utah, UT
Wide Open Film Festival, Oklahoma City, OK
Darkroom Film Festival, London, UK
Experimental Superstars, Novi Sad, Serbia
Brainwash Drive-In/Bike-in/Walk-in Film Festival, Oakland, CA
Palm Spring Animation Film Festival, Palm Springs, CA
Experimental Film Guanajuato, Guanajuato, Mexico
Festival Fotogenia, Mexico City, Mexico
NUR box, Alberta, Canada
GRRL HOUS video Art+SciFi, Berlin, Germany
GRRL HOUS Video Art Best of 2023 3-day virtual Screening program
Exhibidora de Cine, Esto Es Para Esto, Monterrey, Nuevo Leon, Mexico
01 NFT | New Media | Experimental | Digital Arts Film Festival, London, UK
4th Alibag Short Film Festival, Alibag, Maharashtra, India
Theta Short Film Festival, The Space Cinema, Nola, Italy

2022 Diminuto, International Minimum Film Festival, Mexico City, Mexico
Chapingo Autonomous University International Book, Chapingo, Mexico
Julián Centeya Cultural Center, Buenos Aires, Argentina
Retina Latina Broadcasting Platform, VOD one month, Peru
24'th Madurai Int. Documentary and Short Film Festival, Madurai, India
Festival Cinema ZERO, Trento, Italy
18 Festival Transterritorial de Cine Underground, Caba, Argentina
Sight and Sound Festival, Oxnard, CA
Istanbul International Experimental Film Festival, Istanbul, Turkey
Experimental Film Guanajuato, Guanajuato, Mexico
Ultra Cinema XI, Chicho, Mexico
International Herb Symposium Film & Photography Festival, online
Postales a Lumière - Itinerant Exhibition of Contemporary Cinema, Caracas, Venezuela
Vezuvius International Film Fest, Campania, Italy

Nanhui Ollin Film Festival, Durago, Mexico
10'th International Video Poetry Film Festival, Athens, Greece
2021 Xprmntl Film Festival, London, UK
San Diego Underground Film festival, San Diego, CA
Fotogenia, Film Poetry & Divergent Narratives Festival, Mexico City, Mexico
Octopus Marquee Independent Film Festival, online
Trinidad+Tobago Film Festival, Port of Spain, Trinidad and Tobago
ICAT Creativity+Innovation Day, Blacksburg, VA
Altered Aesthetics Film Festival, London, UK
Feel the Reel International Film Festival, London, UK
Crescent City Film Festival, New Orleans, LA
Festival Ecra, Rio de Janeiro, Brazil
Citric Signals Video Network, online
Detroit Shetown Women's Film Festival, Detroit, MI
Screener Short Films, London, UK
Buzz Vicious Underground Film Festival, Amazonas, Brazil
Hallucinea Film Festival, Paris, France
Vinilonga Film Festival, Buenos Aires, Argentina
Mimesis Documentary Festival, Boulder, CO
Midwest Video Poetry Fest, Madison, WI
Darkroom Film Festival, London, UK
2020 London Experimental Film Festival, London, UK
Strangelove Time-Based Media Festival, online
Underneath the Floorboards Visual Arts Festival, London, UK
2019 South Carolina Underground Film Festival, North Charleston, SC
San Diego Underground Film Festival, San Diego, CA
Indie Grits Film Festival, Colombia, SC
Fayetteville Film Fest, Fayetteville, AR
Antimatter [Media Art], Victoria, BC, Canada
Mirror Mountain Film Festival, Ottawa, Canada
Alchemy Film and Movie Image Festival, Hawick, Scotland
Altered Aesthetics Film Festival, Minneapolis, MN
ULTRAcinema, Oaxaca, Mexico
Green Screen Environmental Film Festival, Port of Spain, Trinidad and Tobago

Festival Cinemistica, Granada, Spain
 CODEC International Experimental Film and Video Festival, San Rafael, Mexico
 The traveling tent of The Itinerant Cinema of La Bête Rousse, France
 The London Experimental Film Festival, London, UK
 Medusa Underground Film Festival, Las Vegas, NV
 Colorado International Cannabis & Hemp Film Festival, Denver, CO
 Experimental Superstars, Novi Sad, Serbia
 Druid Underground Film Festival DUFF, Brooklyn, NY
 Femmes Underground International Film Festival , Los Angeles, CA
 Bare Bones International Film-Music Festival, Muskogee, OK
 2018 London Experimental Film Festival, London, UK
 Medusa Underground Film Festival, Las Vegas, NV
 Women/ NB Digital Art at the Moss Arts Center, Blacksburg, VA
 Vertical Cinema screening series, Iowa City, IA
 Indie Grits Festival, Columbia, SC
 Experiments in Cinema, Albuquerque, MN
 aCinema screening series, Milwaukee, WI
 Bare Bones International Film & Music Festival
 2018 London Experimental Film Festival, London, UK
 Antimatter, Victoria, BC, Canada
 Front International Cleveland Triennial for Contemporary Art, OH
 Altered Aesthetics Film Festival, Minneapolis, MN
 Alchemy Film and Movie Image Festival, Hawick, Scotland
 Vertical Cinema screening series, Iowa City, IA
 Indie Grits Festival, Columbia, SC
 Experiments in Cinema, Albuquerque, MN
 2017 Big Muddy Film Fest, Carbondale, IL
 Mirror Mountain Film Fest, Ottawa, Canada
 Seattle Transmedia & Independent Film Festival, Seattle, WA
 8'th edition of Video Art Event, Oradea, RO
 Anarchist Film Festival, Montreal, Canada
 Altered Aesthetics Film Festival, Minneapolis, MN
 Bogotá Experimental Film Festival, Bogotá, Colombia
 14'th Iowa City International Documentary Film Festival, Iowa City, IA
 12'th Athens Animest Film Festival, Athens, Greece

- 2016 Avant Edge Film Festival, Chicago
 Super 9 Film Fest, Portugal
 Like Dot M.O.V.I.E. microcinema, LA, CA
 Mirror Mountain Film Festival, Ottawa, Canada
 Lima Bean Film Festival, St. Louis, MS
- 2015 Rabbit Heart Poetry Film Festival, Worcester, MA
 Minneapolis Underground Film Festival, Minneapolis, MN
 Strange Beauty Film Festival, Durham, NC
 Visionaria International Film Festival, Siena, Italy
 Tattoo Arts Film Festival, Saskatoon, Canada
 Sickest Short Films Festival, New York, NY
 Altered Aesthetics Art House Film Festival, Minneapolis, MN
 Exploding Cinema, Museum of Cinema, London
 Montreal Underground Film Festival (MUFF), Montreal, Canada
 Kashish Mumbai International Queer Film Festival, Mumbai, India

TEACHING

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

- Directing and Writing for the Screen
- Fiction Cinema Production
- Introduction to Cinema Production
- Hybrid Forms
- Intermediate Editing
- Experimental Film Techniques
- The Video Essay
- Image Design
- Documentary Filmmaking
- Advanced Video Workshop
- Personal Essay Film
- Intermediate Editing
- Theatre and Cinema Lab

SYRACUSE UNIVERSITY

- Cinematic Modes of Production Workshop (Narrative, Experimental, Documentary Forms)
- Senior Project (Production Semester)
- Sound/ Image

UNIVERSITY OF IOWA

- Elements of Photography
- Intermediate Photography
- Modes of Film and Video
- Narrative Filmmaking

RELATED PROFESSIONAL POSITIONS

2016 Creative Coordinator, Digital Scholarship & Publishing Studio, University of Iowa, IA
2014–16 Photography Technician/ Equipment Specialist - University of Iowa, Photography Department, IA
2013–15 Videographer for the International Writers Program Residency (IWP), International Writing Program, University of Iowa, IA

FILM FESTIVAL JURYING

2025 The West Virginia Mountaineer Film Festival, Documentary Category, Morgantown, WV
2023 Progeny Film Festival, Experimental and Hokie Short Categories, Blacksburg, VA
2020 Progeny Film Festival, Blacksburg, VA
2017 Syracuse Student Film Festival, Syracuse, NY

CREATIVE WORK

2025

HALLOWGRAM, 7:00 min

2024

MYSTERIOUS PURPLE HOUSE (see collaborations)

WISHFULWEED, experimental, 2:00 min

THE AMBER GATES, experimental, 5:00 min

2023

HALF LIFE, experimental, 4:00 min

THE LAND OF LUANA, two looping videos, observational nonfiction 14:00 & 15:00 min

BLACK PATHS | video series – *ongoing* | 11 videos, 45 min total duration

2022

WHERE WE LIVE, documentary, 21:24 min

THE GOOD NEIGHBORS, documentary, 13:00 min

2021

SWEET PRESS, documentary, 7:00 min

//CURRENT STATE = TRUE, experimental animation, 4:00 min

GIRL, IT'S YOU, experimental, animation, 1:00 min

BLUES FOR MARTIN SOSTRE, experimental animation, 04:00 min

SINKING ABOUT YOU, experimental, 1:30 min

LEVEL V, experimental nonfiction, 9:00 min

2020

FEEDER, experimental animation, 2:00min

2019

TRANSMISSIONS, experimental, 10:00 min

HORSEMINT ISLAND, Video Game

HOW TO MAKE A VIDEO GAME, experimental tutorial, 10:26 min

2018

CLEAR, music video, 2:00 min

LEVEL IV, experimental nonfiction, 15:00 min

2017

FASTERRRR, music video, 2:50 min

EXPLODED VIEW, 360 experimental, 4:30 min

NESTING, 360 experimental, 5:00 min

MINERALS AND BUTTERCUPS, experimental, 14 min

SELF(I.E;), experimental, 3:44 min

2016

PERFUMES AND CARESSES, experimental, 4:50 min

RATTLE, 3D animation, 12:00 min

MURMUR, experimental, 4:00 min

2015

LEVEL III, experimental nonfiction, 7:00 min

MANILA FOLDER, experimental nonfiction, 4:15 min

2014

LEVEL II, nonfiction, 45:00 min

BLACKBOX, experimental nonfiction, 4:00 min

2013

FEVER, experimental, 2:00 min

AFTERTHOUGHTS, 5 video multi-screen looping installation

2012

LEVEL I, experimental non fiction, 15 min

BIRTHTREE, documentary, 87:00 min

COLLABORATIONS

MYSTERIOUS PURPLE HOUSE, short, AI, imagist, Dir Josh Yates (ZeldaJune), 2025

WOMAN IN THE CABINET, Visual Effects supervisor, feature, Dir Craig Webster & Richard Wiebe, 2024

SHO, visual artist enhancing a 45 minute poetry reading by Douglas Kearney, curated by Nick Twemlow, 2021

I SAID TOO MUCH, cinematography, music video Dir Joshua Yates (ZeldaJune), 2021

WORLD OF FACTS, assistant DP, feature, Dir Mike Gibbiser, 2016

FASTER, Cinematographer, fiction, short, Dir Nick Twemlow, 2012

THE TRAPPER, Assistant DP, Production Designer, fiction, short, Dir Nick Twemlow, 2011

THE AGONY AND SWEAT OF THE HUMAN SPIRIT, coDP, fiction, short, Dir Jesse Damazo and Joe Bookman, 2011

I.WILL.KNOW.YOU., art director, short Dir Florina Titz, 2011

ORANGE/MILK, DP, codirector, short, with Dir. Florina Titz, 2010

EXPERIENCE

PRODUCER/DIRECTOR/EDITOR (VIDEO) | PHOTOGRAPHER / ANIMATOR / DIGITAL COMPOSER / SET DESIGNER /
ART DIRECTOR (FILM/THEATRE) | CINEMATOGRAPHER/CAMERA OPERATOR | EQUIPMENT MANAGER |
PROFESSIONAL PRINTING.

Software: ADOBE -> PREMIERE PRO - PHOTOSHOP – ANIMATE - ILLUSTRATOR - AUDITION AFTER EFFECTS/ FINAL
CUT / DAVINCI RESOLVE/ PRO TOOLS / SUBSTANCE PAINTER / AUTODESK 3ds MAX / MAYA / UNITY GAME ENGINE
/TOON BOOM / TOUCH DESIGNER / OBS STREAMLABS / AI (Elven Labs, Midjourney, Runway, Kaiber).

Cameras: CANON C100, CANON R5 C, Canon 5D, BLACKMAGIC URSA MINI 4k, BLACKMAGIC DESIGN CINEMA, SONY
A7S, ATOMOS MONITORS.