

LAURA IANCU

Curriculum Vitae

www.lauraiancu.com

liancu@vt.edu

+1 319.594.5754

EDUCATION

MFA in Film and Video Production, University of Iowa, IA, USA, August 2016

MFA in Photography, University of Iowa, IA, USA, May 2013

BFA in Fine Arts, Pedagogy, Ovidius University, Romania, EU, June 2008

BAC in Painting, Queen Maria Art Highschool, Constanta, Romania, EU, June 2004

ACADEMIC POSITIONS

2021 – present Assistant Professor, Cinema Production, School of Performing Arts, Virginia Tech
2017 – 2021 Instructor of Cinema Production, School of Performing Arts, Virginia Tech
2016 – 2017 Visiting Professor of Film and Media Arts, Syracuse University
2013 – 2016 Instructor of Film and Video, Cinematic Arts, University of Iowa
2012 – 2014 Instructor of Photography, School of Art and Art History, University of Iowa

AWARDS, NOMINATIONS, RECOGNITIONS & FELLOWSHIPS

2025 Virginia Center for the Creative Arts (VCCA) Residency
2024 Winner Best Documentary, Berkeley Springs Film Festival
 Best of Video Poetry, Arts + Literature Lab, Madison, WI
2023 Winner Screaming Droid Film Festival, Aberaeron, Gwyn Gallery, UK
 Best of 2023, GRRL HOUS Video Art
2022 Winner, Fractal Category, Diminuto Festival Internacional de Cine Minimo, Mexico
2021 Eye Slice Award, Experimental Film Odyssey
 Nominated and advancement to second round for the Princes Grace Award
2017 Special Mention, 12'th Athens Animest Film Festival, Athens, Greece
2015 Creative Vision Award, Altered Aesthetics Film Festival, Minneapolis, Minnesota
2011 Iowa Arts Fellowship, School of Art and Art History, University of Iowa, Iowa City

SELECTED AWARDS & GRANTS

2024 Center for Oral History Research Project, Virginia Tech, "Amonate Always", Co-PI (20%), \$2500
2023 Summer Stipend, Center for Humanities, Virginia Tech, "Black Paths", \$4,000
 Institute for Society, Culture and Environment, Virginia Tech, "Black Paths", \$6,500
 AAD Instructional Innovation Challenge Mini-Grant, College of Architecture, Arts and Design, \$500
 Center for Excellence in Teaching and Learning, Instructional Innovation Grant, \$778
2022 Niles Grant - College of Liberal Arts and Human Sciences, VT, "Where We Live", \$6,000
 Faculty-initiated Research Grants (FIRG), AAD, VT, "Black Paths", \$1,500
 New Faculty Mentoring Grant, College of Liberal Arts and Human Sciences, VT \$1,500
2021 Niles Grant, College of Liberal Arts and Human Sciences, "The Observatory", VT \$1,500
2010/11 Iowa Arts Fellowship, School of Art and Art History, University of Iowa, \$18,500

INVITATIONAL SCREENINGS AND GALLERY EXHIBITIONS

SOLO

- 2022 Current State, Terminal Gallery, at Austin Peay State University in Clarksville, TN, Curated by McLean Fahnestock
- 2021 SHO - virtual screening and Q&A, Rose Library, Emory University w Douglas Kearney, moderated by Nick Twemlow
Leave It Open, organized by the Center of European Union, Transatlantic, and Trans-European Space Studies at Virginia Tech (CEUTTSS), Online Premiere/ moderated Q&A
- 2019 Featured Artist Screening and Q&A, Iowa City International Documentary Film Festival, IA
- 2013 Afterthoughts, Porch Gallery, Iowa City, IA

GROUP

- 2025 Overture, Warehouse Gallery, Syracuse, NY, curated by Emily Vey Duke
- 2024 Fragments of Worlds Unknown, Second Shift Studio St Paul, MN, screening curated by Ioana Turcan
Youth Pastor is a Narc, Blue Building Studio, Halifax, Canada, Program curated by Emily Vey Duke
- 2023 EnTrance: Female Bodies in Digitalscapes, Toplocentrala Gallery, Sofia, Bulgaria
Waterways, Cinema Reset, video installation, New Orleans Film Festival, Contemporary Arts Center, LA, curated by Rachel Weaver
- 2022 Gathering, Faculty Triennial, curated by Brian Holcombe, Moss Art Center, Blacksburg, VA
- 2021 COOP Gallery Microcinema, Film Festival, Nashville, TN
- 2019 From Future's End, ACinema Woodland Pattern Book Center, program curated by Janelle VanderKelen and Takahiro Suzuki
DISIS Faculty and Guest Artists Event, Creative Technologies in Music, the Cube, Moss Art Center, VA
- 2018 Yerba Buena center for the Arts, San Francisco, CA, program curated by Kara Herold
The End of Things, Front International, Cleveland Triennial for Contemporary Art, Reinberger Gallery, Cleveland Institute of Art, OH, program curated by Jesse McLean and Ben Balcom.
- 2017 An Evening of Poetry Film, Marfa Poetry Festival, curated by Nick Twemlow.
- 2013 Electronics Alive, Hartley Gallery, Tampa, FL
- 2012 Command Z, Drewelowe Gallery, Iowa City, IA
- 2011 We never fall apart; we never fall together, Drewelowe Gallery, Iowa City, IA
Gnu/New Work, Hillel Gallery, Iowa City, IA

INVITED PRESENTATIONS/ PANNELS

- 2023 Co-Presenter: Mysterious Purple House, VT College of Architecture, Arts and Design Research Forum on Artificial Intelligence in Research, Pedagogy, and Creative Practice, Blacksburg, VA
- 2021 Panelist: New Media Panel - A discussion with creatives selected for Trinidad+Tobago film festival, Moderator Melanie Archer- virtual -
- 2019 Presenter: Horsemint Island, IEI (Expression, and Immersion Symposium), hosted by Creativity+Innovation and the VT Immersive Audio group, Moss Art Center, VA
- 2018 Panelist: Women/ NB Digital Art at the Moss Arts Center, Blacksburg, VA

FILM FESTIVALS

- 2025 SPE (Society for Photographic Education) Media Festival, Reno, NV
MicroActs, London, UK
Frame + Frequency IX, Rockville, MD
Boone Docs, Boone, NC
VASTLAB, Los Angeles, CA
Big Muddy, Carbondale, IL
- 2024 Melbourne Underground Film Festival MUFF, Melbourne, Australia
James River Film Festival, Richmond, VA
Mtn Craft Film Festival, Clarksburg, WV
Mimesis Documentary Festival, Boulder, CO
Suspaustas laikas, Vilnius, Lithuania
Experiments in Cinema, EIC, New Mexico, NM
North Carolina Film Festival, New Bern, NC
Open Air Media Festival, Iowa City, IA
San Diego Underground Film Festival, San Diego, CA
EXPS/SLC, Experimental Series - Salt Lake City, UT
aCinema, aDifferent Program, Milwaukee, WI
Infernal Grove Visualizer, Halifax, Nova Scotia
Braziers International Film Festival, Oxfordshire, UK
The Best of Midwest Video Poetry Fest, Madison, WI
New Music+Technology Festival, Blacksburg, VA
Feminist Border Art Film Festival, Las Cruces, NM
20 Festival Transterritorial de Cine Underground, Buenos Aires, Argentina
Frame + Frequency IX, VisArts in Rockville, MD
VASTLAB Experimental 6, Los Angeles, CA
South Sound Experimental Film Fest, Seattle, WA
The West Virginia Mountaineer Film Festival, Morgantown, WV
Cine Amazonia del Plata, Tigre, Argentina
Berkeley Springs Film Festival, Berkeley Spring, WV,
Odds and Ends Film Festival, Charlottesville, VA
ReWilding Experimental Media Arts Festival, Richmond, VA
XPRMNTL film: anti-festival, London, UK
Hallucinea Film Festival, Thessaloniki, Greece
London Experimental, Peckham Arches, London
- 2023 AAD's Symposium of Faculty Initiated College Grant Research, Blacksburg, VA
Breath, Czong Institute for Contemporary Art (CICA) Museum, Gyeonggi-do, Korea
Experimental Brasil, Rio De Janeiro, Brazil
Antimatter Showcase, Victoria, Canada
ViDEOSKiN iii, Pokhara, Nepal
Screaming Droid Film Festival, Aberaeron, UK

Experimental Series - Salt Lake City (EXPS/SLC), Utah, UT
 Wide Open Film Festival, Oklahoma City, OK
 Darkroom Film Festival, London, UK
 Experimental Superstars, Novi Sad, Serbia
 Brainwash Drive-In/Bike-in/Walk-in Film Festival, Oakland, CA
 Palm Spring Animation Film Festival, Palm Springs, CA
 Experimental Film Guanajuato, Guanajuato, Mexico
 Festival Fotogenia, Mexico City, Mexico
 NUR box, Alberta, Canada
 GRRL HOUS video Art+SciFi, Berlin, Germany
 GRRL HOUS Video Art Best of 2023 3-day virtual Screening program
 Exhibidora de Cine, Esto Es Para Esto, Monterrey, Nuevo Leon, Mexico
 01 NFT | New Media | Experimental | Digital Arts Film Festival, London, UK
 2022 Diminuto, International Minimum Film Festival, Mexico City, Mexico
 Chapingo Autonomous University International Book, Chapingo, Mexico
 Julián Centeya Cultural Center, Buenos Aires, Argentina
 Retina Latina Broadcasting Platform, VOD, one month, Peru
 24'th Madurai Int. Documentary and Short Film Festival, Madurai, India
 Festival Cinema ZERO, Trento, Italy
 18 Festival Transterritorial de Cine Underground, Caba, Argentina
 Sight and Sound Festival, Oxnard, CA
 Istanbul International Experimental Film Festival, Istanbul, Turkey
 Experimental Film Guanajuato, Guanajuato, Mexico
 Ultra Cinema Xl, Chicho, Mexico
 International Herb Symposium Film & Photography Festival, online
 Postales a Lumière - Itinerant Exhibition of Contemporary Cinema, Caracas, Venezuela
 Vezuvius International Film Fest, Campania, Italy
 Nanhui Ollin Film Festival, Durago, Mexico
 10'th International Video Poetry Film Festival, Athens, Greece
 2021 Xprmntl Film Festival, London, UK
 San Diego Underground Film festival, San Diego, CA
 Fotogenia, Film Poetry & Divergent Narratives Festival, Mexico City, Mexico
 Octopus Marquee Independent Film Festival, online
 Trinidad+Tobago Film Festival, Port of Spain, Trinidad and Tobago
 ICAT Creativity+Innovation Day, Blacksburg, VA
 Altered Aesthetics Film Festival, London, UK
 Feel the Reel International Film Festival, London, UK
 Crescent City Film Festival, New Orleans, LA
 Festival Ecra, Rio de Janeiro, Brazil
 Citric Signals Video Network, online
 Detroit Shetown Women's Film Festival, Detroit, MI
 Screener Short Films, London, UK

Buzz Vicious Underground Film Festival, Amazonas, Brazil
 Hallucinea Film Festival, Paris, France
 Vinilonga Film Festival, Buenos Aires, Argentina
 Mimesis Documentary Festival, Boulder, CO
 Midwest Video Poetry Fest, Madison, WI
 Darkroom Film Festival, London, UK
 2020 London Experimental Film Festival, London, UK
 Strangelove Time-Based Media Festival, online
 Underneath the Floorboards Visual Arts Festival, London, UK
 2019 South Carolina Underground Film Festival, North Charleston, SC
 San Diego Underground Film Festival, San Diego, CA
 Indie Grits Film Festival, Columbia, SC
 Fayetteville Film Fest, Fayetteville, AR
 Antimatter [Media Art], Victoria, BC, Canada
 Mirror Mountain Film Festival, Ottawa, Canada
 Alchemy Film and Movie Image Festival, Hawick, Scotland
 Altered Aesthetics Film Festival, Minneapolis, MN
 ULTRAcinema, Oaxaca, Mexico
 Green Screen Environmental Film Festival, Port of Spain, Trinidad and Tobago
 Festival Cinemistica, Granada, Spain
 CODEC International Experimental Film and Video Festival, San Rafael, Mexico
 The traveling tent of The Itinerant Cinema of La Bête Rousse, France
 The London Experimental Film Festival, London, UK
 Medusa Underground Film Festival, Las Vegas, NV
 Colorado International Cannabis & Hemp Film Festival, Denver, CO
 Experimental Superstars, Novi Sad, Serbia
 Druid Underground Film Festival DUFF, Brooklyn, NY
 Femmes Underground International Film Festival , Los Angeles, CA
 Bare Bones International Film-Music Festival, Muskogee, OK
 2018 London Experimental Film Festival, London, UK
 Medusa Underground Film Festival, Las Vegas, NV
 Women/ NB Digital Art at the Moss Arts Center, Blacksburg, VA
 Vertical Cinema screening series, Iowa City, IA
 Indie Grits Festival, Columbia, SC
 Experiments in Cinema, Albuquerque, MN
 aCinema screening series, Milwaukee, WI
 Bare Bones International Film & Music Festival
 2018 London Experimental Film Festival, London, UK
 Antimatter, Victoria, BC, Canada
 Altered Aesthetics Film Festival, Minneapolis, MN
 Alchemy Film and Movie Image Festival, Hawick, Scotland
 Vertical Cinema screening series, Iowa City, IA

- Indie Grits Festival, Columbia, SC
- Experiments in Cinema, Albuquerque, MN
- 2017 Big Muddy Film Fest, Carbondale, IL
- Mirror Mountain Film Fest, Ottawa, Canada
- Seattle Transmedia & Independent Film Festival, Seattle, WA
- 8'th edition of Video Art Event, Oradea, RO
- Anarchist Film Festival, Montreal, Canada
- Altered Aesthetics Film Festival, Minneapolis, MN
- Bogotá Experimental Film Festival, Bogotá, Colombia
- 14'th Iowa City International Documentary Film Festival, Iowa City, IA
- 12'th Athens Animest Film Festival, Athens, Greece
- 2016 Avant Edge Film Festival, Chicago
- Super 9 Film Fest, Portugal
- Like Dot M.O.V.I.E. microcinema, LA, CA
- Mirror Mountain Film Festival, Ottawa, Canada
- Lima Bean Film Festival, St. Louis, MS
- 2015 Rabbit Heart Poetry Film Festival, Worcester, MA
- Minneapolis Underground Film Festival, Minneapolis, MN
- Strange Beauty Film Festival, Durham, NC
- Visionaria International Film Festival, Siena, Italy
- Tattoo Arts Film Festival, Saskatoon, Canada
- Sickest Short Films Festival, New York, NY
- Altered Aesthetics Art House Film Festival, Minneapolis, MN
- Exploding Cinema, Museum of Cinema, London
- Montreal Underground Film Festival (MUFF), Montreal, Canada
- Kashish Mumbai International Queer Film Festival, Mumbai, India

TEACHING

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

- Directing and Writing for the Screen
- Fiction Cinema Production
- Introduction to Cinema Production
- Hybrid Forms
- Intermediate Editing
- Experimental Film Techniques
- The Video Essay
- Image Design
- Documentary Filmmaking
- Advanced Video Workshop
- Personal Essay Film
- Intermediate Editing
- Theatre and Cinema Lab

SYRACUSE UNIVERSITY

- Cinematic Modes of Production Workshop (Narrative, Experimental, Documentary Forms)
- Senior Project (Production Semester)
- Sound/ Image

UNIVERSITY OF IOWA

- Elements of Photography
- Intermediate Photography
- Modes of Film and Video
- Narrative Filmmaking

RELATED PROFESSIONAL POSITIONS

- 2016 Creative Coordinator, Digital Scholarship & Publishing Studio, University of Iowa, IA
- 2014–16 Photography Technician/ Equipment Specialist - University of Iowa, Photography Department, IA
- 2013–15 Videographer for the International Writers Program Residency (IWP), International Writing Program, University of Iowa, IA

FILM FESTIVAL JURYING

- 2025 The West Virginia Mountaineer Film Festival, Documentary Category, Morgantown, WV
- 2023 Progeny Film Festival, Experimental and Hokie Short Categories, Blacksburg, VA
- 2020 Progeny Film Festival, Blacksburg, VA
- 2017 Syracuse Student Film Festival, Syracuse, NY

CREATIVE WORK

2025

HOLLOWGRAM, 7:00 min

2024

MYSTERIOUS PURPLE HOUSE (w ZeldaJune), 1:00 min

WISHFULWEED, experimental, 2:00 min

THE AMBER GATES, experimental, 5:00 min

2023

HALF LIFE, experimental, 4:00 min

THE LAND OF LUANA, two looping videos, observational nonfiction 14:00 & 15:00 min

BLACK PATHS | video series – *ongoing* | 11 videos, 45 min total duration

2022

WHERE WE LIVE, documentary, 21:24 min

THE GOOD NEIGHBORS, documentary, 13:00 min

2021

SWEET PRESS, documentary, 7:00 min

//CURRENT STATE = TRUE, experimental animation, 4:00 min

GIRL, IT'S YOU, experimental, animation, 1:00 min

BLUES FOR MARTIN SOSTRE, experimental animation, 04:00 min

SINKING ABOUT YOU, experimental, 1:30 min

LEVEL V, experimental nonfiction, 9:00 min

2020

FEEDER, experimental animation, 2:00min

2019

TRANSMISSIONS, experimental, 10:00 min

HORSEMINT ISLAND, Video Game

HOW TO MAKE A VIDEO GAME, experimental tutorial, 10:26 min

2018

CLEAR, music video, 2:00 min

LEVEL IV, experimental nonfiction, 15:00 min

2017

FASTERRRR, music video, 2:50 min

EXPLODED VIEW, 360 experimental, 4:30 min

NESTING, 360 experimental, 5:00 min

MINERALS AND BUTTERCUPS, experimental, 14 min

SELF(I.E;), experimental, 3:44 min

2016

PERFUMES AND CARESSES, experimental, 4:50 min

RATTLE, 3D animation, 12:00 min

MURMUR, experimental, 4:00 min

2015

LEVEL III, experimental nonfiction, 7:00 min

MANILA FOLDER, experimental nonfiction, 4:15 min

2014

LEVEL II, nonfiction, 45:00 min

BLACKBOX, experimental nonfiction, 4:00 min

2013

FEVER, experimental, 2:00 min

AFTERTHOUGHTS, 5 video multi-screen looping installation

2012

LEVEL I, experimental non fiction, 15 min

BIRTHTREE, documentary, 87:00 min

COLLABORATIONS

MYSTERIOUS PURPLE HOUSE, short, AI, imagist, Dir Josh Yates (ZeldaJune), 2025

WOMAN IN THE CABINET, Visual Effects supervisor, feature, Dir Craig Webster & Richard Wiebe, 2024

SHO, visual artist enhancing a 45 minute poetry reading by Douglas Kearney, curated by Nick Twemlow, 2021

I SAID TOO MUCH, cinematography, music video Dir Josh Yates (ZeldaJune), 2021

WORLD OF FACTS, assistant DP, feature, Dir Mike Gibbiser, 2016

FASTER, Cinematographer, fiction, short, Dir Nick Twemlow, 2012

THE TRAPPER, Assistant DP, Production Designer, fiction, short, Dir Nick Twemlow, 2011

THE AGONY AND SWEAT OF THE HUMAN SPIRIT, coDP, fiction, short, Dir Jesse Damazo and Joe Bookman, 2011

I.WILL.KNOW.YOU., art director, short Dir Florina Titz, 2011

ORANGE/MILK, DP, codirector, short, with Dir. Florina Titz, 2010

EXPERIENCE

PRODUCER/DIRECTOR/EDITOR (VIDEO) | PHOTOGRAPHER / ANIMATOR / DIGITAL COMPOSER / SET DESIGNER /
ART DIRECTOR (FILM/THEATRE) | CINEMATOGRAPHER/CAMERA OPERATOR | EQUIPMENT MANAGER |
PROFESSIONAL PRINTING.

Software: ADOBE -> PREMIERE PRO - PHOTOSHOP – ANIMATE - ILLUSTRATOR - AUDITION AFTER EFFECTS/ FINAL
CUT / DAVINCI RESOLVE/ PRO TOOLS / SUBSTANCE PAINTER / AUTODESK 3ds MAX / MAYA / UNITY GAME ENGINE
/TOON BOOM / TOUCH DESIGNER / OBS STREAMLABS / AI (Elven Labs, Midjourney, Runway, Kaiber).

Cameras: CANON C100, CANON R5 C, Canon 5D, BLACKMAGIC URSA MINI 4k, BLACKMAGIC DESIGN CINEMA, SONY
A7S, ATOMOS MONITORS.