

LAURA IANCU

Curriculum Vitae

www.lauraiancu.com

liancu@vt.edu

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EDUCATION

M.F.A in Film and Video Production – University of Iowa, IA, USA, August 2016

M.F.A in Photography – University of Iowa, IA, USA, May 2013

B.F.A in Fine Arts, Pedagogy – Ovidius University, Romania, EU, June 2008

ACADEMIC POSITIONS

2021 – present Assistant Professor, Cinema Production, School of Performing Arts, Virginia Tech

2017 – 2021 Instructor of Cinema Production, School of Performing Arts, Virginia Tech

2016 – 2017 Visiting Professor of Film and Media Arts, Syracuse University

2013 – 2016 Instructor of Film and Video, Cinematic Arts, University of Iowa

2012 – 2014 Instructor of Photography, School of Art and Art History, University of Iowa

HONORS, AWARDS and FELLOWSHIPS

2023 Winner Screaming Droid Film Festival, Aberaeron, Gwyn Gallery, UK

2022 Winner, Fractal Category - Diminuto Festival Internacional de Cine Minimo, Mexico

2021 Eye Slice Award - Experimental Film Odyssey

2017 Special Mention – 12'th Athens Animest Film Festival, Athens, Greece

2015 Creative Vision Award – Altered Aesthetics Film Festival, Minneapolis, Minnesota

2010/11 Iowa Arts Fellowship, School of Art and Art History, University of Iowa, Iowa City

INVITATIONAL SCREENINGS AND GALLERY EXHIBITIONS

SOLO

2022 [Current State](#), Terminal Gallery, at Austin Peay State University in Clarksville, TN, Curated by McLean Fahnestock

2021 [SHO](#) - virtual screening and Q&A, Rose Library, Emory University *w Douglas Kearney*, moderated by Nick Twemlow

2019 [Leave It Open](#), organized by the Center of European Union, Transatlantic, and Trans-European Space Studies at Virginia Tech (CEUTTSS), Online Premiere/ moderated Q&A. Featured Artist Screening and Q&A, Iowa City International Documentary Film Festival, IA

GROUP

2023 [EnTrance: Female Bodies in Digitalscapes](#), Toplocentrala Gallery in Sofia, Bulgaria
[Waterways](#), Cinema Reset, New Orleans Film Festival, Contemporary Arts Center, LA

2022 [Gathering](#), Faculty Triennial, Moss Art Center, Blacksburg, VA

2021 [COOP Gallery Microcinema Film Festival](#), Nashville, TN

- 2019 [From Future's End](#), ACinema Woodland Pattern Book Center, program curated by Janelle VanderKelen and Takahiro Suzuki
[DISIS Faculty and Guest Artists Event](#), Creative Technologies in Music, the Cube, Moss Art Center, Blacksburg, VA
- 2018 [Yerba Buena center for the Arts](#), San Francisco, CA, program curated by Kara Herold
[Front International](#), Cleveland Triennial for Contemporary Art, OH
- 2017 [An Evening of Poetry Film](#), Marfa Poetry Festival, curated by Nick Twemlow.
- 2013 [Electronics Alive](#), Hartley Gallery, Tampa, FL
- 2012 [Command Z](#), Drewelowe Gallery, Iowa City, IA
- 2011 [We never fall apart; we never fall together](#), Drewelowe Gallery, Iowa City, IA
[Gnu/New Work](#), Hillel Gallery, Iowa City, IA

PRESENTATIONS/ PANNELS

- 2022 [The Good Neighbors](#) – virtual screening and Q&A, Virginia Tech
- 2023 Co-Presenter: [Mysterious Purple House](#), VT College of Architecture, Arts and Design
 Research Forum on Artificial Intelligence in Research, Pedagogy, and Creative Practice, Blacksburg
- 2021 Panelist: [New Media Panel](#) - A discussion with creatives selected for Trinidad+Tobago film festival 2021, Moderator Melanie Archer- virtual -
- 2019 Presenter: [Horsemint Island](#), IEI (Expression, and Immersion Symposium), hosted by Creativity+Innovation and the VT Immersive Audio group, Moss Art Center, Blacksburg, VA
- 2018 Panelist: [Women/ NB Digital Art](#) at the Moss Arts Center, Blacksburg, VA

FILM FESTIVALS

- 2023 San Diego Underground Film Festival, CA, US, *Half Life*
 Antimatter Showcase, Deluge Contemporary Art Gallery, Victoria Canada, *Half Life*
 ViDEOSKiN iii, Pokhara, Nepal, *Self(i.e.)*
 London Experimental, London, *Half Life*
 Screaming Droid Film Festival, Gwyn Gallery, Aberaeron, UK, *Feeder*
 Experimental Series - Salt Lake City (EXPS/SLC), Union Theatre, Utah, *Half Life*
 Wide Open Film Festival, Oklahoma City, OK, *//Current State = True;*
 Experimental Superstars, Novi Sad, Serbia, *Half Life*
 Palm Spring Animation Film Festival, Palm Springs, CA, *Feeder*
 Experimental Film Guanajuato- Barrio de la Presa, Guanajuato, Mexico, *Half Life*
 Festival Fotogenia, Posgrado en Artes y Diseño, C.U. UNAM Mexico City, Mexico, *Half Life*
 NUR box Treehouse space in cSPACE Marda Loop, Calgary, Alberta, Canada, *Half Life*
 GRRL HOUSE video Art+SciFI screening at Loophole Berlin, *Feeder*
 Exhibidora de Cine, Esto Es Para Esto, Monterrey, Nuevo Leon, *//Current State – true; online*
 01 NFT | New Media | Experimental | Digital Arts Film Festival, UK, *Feeder*
- 2022 Diminuto, International Minimum Film Festival, Mexico City, Mexico, *Feeder*
 Chapingo Autonomous University+ Chapingo 2022 International Book Fair, *Feeder*

Julián Centeya Cultural Center, Buenos Aires, Argentina, *Feeder*
 Programming on the Retina Latina Platform, from January 5 to 19, 2023, *Feeder*
 24'th Madurai Int. Documentary and Short Film Festival, Madurai, India, *Sweet Press*
 Festival Cinema ZERO, Trento, Italy, EU, *Transmissions, Feeder*
 18 Festival Transterritorial de Cine Underground, CABA, Argentina, *//Current state = true;*
 Sight and Sound Festival, Oxnard, CA, US, *Sweet Press*
 Istanbul International Experimental Film Festival, *//Current state = true;*
 Experimental Film Guanajuato, Guanajuato, Mexico, *Feeder*
 Ultra Cinema XI, Chicho, Mexico, *Sinking About You*
 International Herb Symposium Film & Photography Festival, *The Good Neighbors*
 Postales a Lumière - Itinerant Exhibition of Contemporary Cinema, *Feeder*
 Vezuvious International Film Fest, Campania, Italy, *Sinking About You*
 Nanhui Ollin Film Festival, Durago, Mexico, *Feeder*
 10'th International Video Poetry Film Festival, Athens, Greece, *Sinking About You*
 2021 Xprmntl Film Festival, London, UK, *Transmissions & Blues for Martin Sostre*
 San Diego Underground Film festival, San Diego, Ca, *// Current State=true;*
 Fotogenia, Film Poetry & Divergent Narratives Festival, Mexico City, Mexico, *Transmissions*
 Octopus Marquee Independent Film Festival, *Self(i.e;)*
 Trinidad+Tobago Film Festival, Port of Spain, Trinidad and Tobago, *//Current State = true;*
 ICAT Creativity+Innovation Day, *The Observatory*
 Altered Aesthetics Film Festival, London, UK, *Feeder*
 Feel the Reel International Film Festival, London, UK, *// Current State=true;*
 Crescent City Film Festival, New Orleans, *Transmissions*
 Festival Ebra, Rio de Janeiro, Brazil, *The Observatory – World Premiere –*
 Citric Signals Video Network, *Feeder*
 Detroit Shetown Women's Film Festival, Detroit, Michigan, *Feeder*
 Screener Short Films, London, UK, *Feeder*
 Buzz Vicious Underground Film Festival, Amazonas, Brazil, *// Current State=true;*
 Hallucinea Film Festival, Paris, France, *Feeder*
 Vinilonga Film Festival, Buenos Aires, Argentina, *Feeder*
 Trinidad+Tobago Film Festival, Port of Spain, *// Current State=true;*
 Mimesis Documentary Festival, Boulder, US, *Level IV*
 Midwest Video Poetry Fest, Madison, WI, *I Imagine I Been Science Fiction Always*
 Darkroom Film Festival, London, UK, *I Imagine I Been Science Fiction Always*
 2020 London Experimental Film Festival, London, UK, *Transmissions*
 Strangelove Time-Based Media Festival, *Transmissions -online-*
 Underneath the Floorboards Visual Arts Festival, London, UK, *Feeder-online-*
 2019 Indie Grits Film Festival, Colombia, SC, *Clear*
 aCinema screening series, Milwaukee, WI, *Perfumes and Caresses*
 Bare Bones International Music & Film Festival, Muskogee, OK, *Clear*
 Colorado International cannabis & Hemp Film Festival, Denver, CO, *Clear*
 Medusa Underground Film Festival, Las Vegas, NV, *Self(i.e;), Fasterr*

Experimental Superstars, Novi Sad, Serbia, *Clear*
 Druid Underground Film Festival, *Clear*
 South Carolina Underground Film Festival, North Charleston, SC, *Clear*
 San Diego Underground Film Festival, San Diego, CA, *Transmissions*
 13'th annual Indie Grits Film Festival, Nickelodeon Theatre, Columbia, SC, *Clear*
 Fayetteville Film Fest, Downtown Fayetteville, AR, *Clear*
 Femmes Underground International Film Festival, Los Angeles, CA, *Clear*
 Mirror Mountain Film Festival, Arts Court Theatre, Ottawa, CA, *Transmissions*
 Bare Bones International Film & Music Festival, *Transmissions*
 2018 London Experimental Film Festival, London, UK, *Fasterr*
 Antimatter, Victoria, BC, Canada, *Minerals and Buttercups*
 Front International Cleveland Triennial for Contemporary Art, OH, *Level I, II, III*
 Altered Aesthetics Film Festival, Minneapolis, MN, *Fasterr*
 Alchemy Film and Movie Image Festival, Hawick, Scotland, *Minerals and Buttercups*
 Vertical Cinema screening series, Iowa City, IA, *Self(i.e.)*, *Level I*
 Indie Grits Festival, Columbia, SC, *Fasterr*
 Experiments in Cinema, Albuquerque, MN, *Minerals and Buttercups*
 2017 Big Muddy Film Fest, Carbondale, IL, *Minerals and Buttercups*
 Mirror Mountain Film Fest, Ottawa, Canada, *Minerals and Buttercups*
 Seattle Transmedia & Independent Film Festival, Seattle, WA, *Rattle*
 8'th edition of Video Art Event, Oradea, RO, *Self(i.e.)*
 Anarchist Film Festival, Montreal, Canada, *Self(i.e.)*
 Altered Aesthetics Film Festival, Minneapolis, MN, *Rattle*
 Bogotá Experimental Film Festival, Bogotá, Colombia, *Rattle*
 14'th Iowa City International Documentary Film Festival, Iowa City, IA, *Self(i.e.)*
 12'th Athens Animest Film Festival, Athens, Greece, *Rattle*
 2016 Avant Edge Film Festival, Chicago, *Level III*
 Super 9 Film Fest, Portugal, *Blackbox*
 Like Dot M.O.V.I.E. microcinema, LA, CA, *Level III*
 Mirror Mountain Film Festival, Ottawa, Canada, *Rattle*
 Lima Bean Film Festival, St. Louis, MS, *Manila Folder*
 2015 Rabbit Heart Poetry Film Festival, Worcester, MA, *Manila Folder*
 Minneapolis Underground Film Festival, Minneapolis, MN, *Manila Folder*
 Strange Beauty Film Festival, Durham, NC, *Manila Folder*
 Visionaria International Film Festival, Siena, Italy, *Fever*
 Tattoo Arts Film Festival, Saskatoon, Canada, *Manila Folder*
 Sickest Short Films Festival, New York, NY, *Fever*
 Altered Aesthetics Art House Film Festival, Minneapolis, MN, *Blackbox*, *Fever*
 Exploding Cinema, Museum of Cinema, London, *Manila Folder*
 Montreal Underground Film Festival (MUFF), Montreal, Canada, *Fever*
 Kashish Mumbai International Queer Film Festival, Mumbai, India, *Orange/Milk*

TEACHING

UNIVERSITY OF IOWA

- Elements of Photography
- Intermediate Photography
- Modes of Film and Video
- Narrative Filmmaking

SYRACUSE UNIVERSITY

- Cinematic Modes of Production Workshop (Narrative, Experimental, Documentary Forms)
- Senior Project (Production Semester)
- Sound/ Image

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

- Directing and Writing for the Screen
- Fiction Cinema Production
- Introduction to Cinema Production
- Hybrid Forms
- Experimental Film Techniques
- The Video Essay
- Image Design
- Documentary Filmmaking
- Advanced Workshop
- Personal Essay Film

RELATED PROFESSIONAL POSITIONS

- 2016 Creative Coordinator, Digital Scholarship & Publishing Studio, University of Iowa, IA
- 2014–16 Photography Technician/ Equipment Specialist - University of Iowa, Photography Department, IA
- 2013–15 Videographer for the International Writers Program Residency (IWP), International Writing Program, University of Iowa, IA

FILM FESTIVAL JURYING

- 2023 Progeny Film Festival, Experimental and Hokie Short Categories Blacksburg, VA
- 2020 Progeny Film Festival, Blacksburg, VA
- 2017 Syracuse Student Film Festival, Syracuse, NY

SELECTED GRANTS, PI

- 2023 “Black Paths”, Summer Stipend, Center for Humanities Virginia Tech, \$4,000
“Black Paths”, Institute for Society, Culture and Environment Virginia Tech, \$6,500
Instructional Innovation Mini-Grant, College of Architecture, Arts and Design, VT, \$500
Travel Grant, AAD, School of Performing Arts, \$1500
“Black Paths”, Faculty-initiated Research Grants (FIRG), College of Architecture, Arts and Design, \$1,500
- 2022 “Where We Live”, Niles Grant - College of Liberal Arts and Human Sciences, Virginia Tech, \$6,000
- 2021 “The Observatory”, Niles Grant, College of Liberal Arts and Human Sciences, Virginia Tech \$1,500
- 2010/11 Iowa Arts Fellowship, School of Art and Art History, University of Iowa, \$18,500

CREATIVE WORK

- BLACK PATHS |video series – in progress | 2023/24
MYSTERIOUS PURPLE HOUSE |experimental – in progress | 2024
- HALF LIFE |EXPERIMENTAL | 04:00 min | 2023
- WHERE WE LIVE |DOCUMENTARY | 21:24 min | 2022
- THE GOOD NEIGHBORS | DOCUMENTARY | 13:00 min | 2022
- SWEET PRESS |DOCUMENTARY | 07:00 min | 2021
- //CURRENT STATE = TRUE |EXP ANIMATION | 04:00 min | 2021
- GIRL, IT’S YOU | EXPERIMENTAL FILM | 01:00 min | 2021
- BLUES FOR MARTIN SOSTRE | EXP ANIMATION | 04:00 min | 2021
- SINKING ABOUT YOU| EXPERIMENTAL POEM FILM| 01:30 min | 2021
- LEVEL V | NONFICTION EXP | 09:00 min | 2021
- FEEDER| EXPERIMENTAL ANIMATION | 02:00min | 2020
- TRANSMISSIONS | EXPERIMENTAL | 10:00 min | 2019
- HORSEMINT ISLAND | VIDEO GAME + TUTORIAL | 2019
- CLEAR | MUSIC VIDEO | 2:00 min | 2018
- LEVEL IV | NONFICTION EXP | 15:00 min | 2018
- FASTERRRR | MUSIC VIDEO | 2:50 min | 2017
- EXPLODED VIEW |360 EXPERIMENTAL | 4:30 min | 2017

MINERALS AND BUTTERCUPS | EXPERIMENTAL | 14 min | 2017
SELF(I.E.) | EXPERIMENTAL | 3:44 min | 3:44 min | 2017
PERFUMES AND CARESSES | EXPERIMENTAL | 4:50 min | 2016
RATTLE | 3D ANIMATION | 12:00 min | 2016
MURMUR | EXPERIMENTAL | 4:00 min | 2016
LEVEL III | NONFICTION | 7:00 min | 2015
MANILA FOLDER | EXP. NONFICTION | 4:15 min | 2015
LEVEL II | NONFICTION | 45:00 min | 2014
BLACKBOX | EXP. NONFICTION | 4:00 min | 2014
FEVER | EXPERIMENTAL | 2:00 min | 2013
AFTERTHOUGHTS | MULTI SCREEN LOOPING VIDEO INSTALLATION | 2013
LEVEL I | EXP. NONFICTION | 2013
BIRTHTREE | DOCUMENTARY | 87:00 min | 2012

VIDEO COLLABORATIONS

SHO | Visuals | POETRY READING/SCREENING / 2021
I SAID TOO MUCH | Cinematography | MUSIC VIDEO / 2019
WORLD OF FACTS | Assistant DP | FICTION NARRATIVE / FEATURE / 2016
FASTER | Cinematographer | DRAMA / SHORT / 2012
THE TRAPPER | Production Designer | Additional Photography | FICTION NARRATIVE / SHORT / 2011
THE AGONY AND SWEAT OF THE HUMAN SPIRIT | AD | DP | FICTION NARRATIVE / SHORT / 2011
I.WILL.KNOW.YOU. | Art Director | EXPERIMENTAL FICTION / SHORT / 2011

EXPERIENCE

PRODUCER/DIRECTOR/EDITOR (VIDEO) | PHOTOGRAPHER / ANIMATOR / DIGITAL COMPOSER / SET DESIGNER /
ART DIRECTOR (FILM/THEATRE) | CINEMATOGRAPHER/CAMERA OPERATOR | EQUIPMENT MANAGER |
PROFESSIONAL PRINTING.

Software: ADOBE -> PREMIERE PRO - PHOTOSHOP – ANIMATE - ILLUSTRATOR - AUDITION AFTER EFFECTS/
AVID FINAL CUT / DAVINCI RESOLVE/ PRO TOOLS / SUBSTANCE PAINTER / AUTODESK 3ds MAX / MAYA /
UNITY GAME ENGINE /TOON BOOM / TOUCH DESIGNER / OBS STREAMLABS / various AI Workflows
Cameras: CANON C100, CANON R5/ 5D, BLACKMAGIC URSA MINI 4k, BLACKMAGIC DESIGN CINEMA, SONY
a7S, ATOMOS MONITORS